

Piano

Six
SONATES

POUR

Clavier ou Piano-Forte

avec Accomp.^t de Violon ad libitum

Op. 11

VALENTIN NICOLAY

ŒUVRE XI^e

Piano

A PARIS

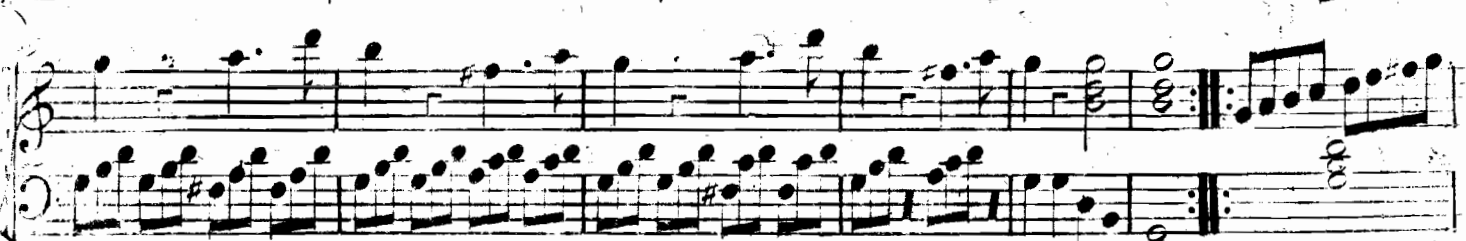
Chez Aug^{te} LE DUC, Éditeur, H^l de Musique

Rue de la Loi, N^o 267 près celle Égyptienne.

Le Duc

100

SONATA I



Vault

M

23

N 635

405879



Rondo
Allegro



Allgare

SONATA II.



A handwritten musical score consisting of ten staves, arranged in five pairs. Each pair contains a treble and a bass staff, both with a key signature of one sharp (F#). The notation is dense, featuring many beamed notes, slurs, and trills. The first staff of the first pair has a '2' above the treble staff. The fifth staff of the third pair has a 'tr' marking above a note. The piece concludes with a double bar line on the tenth staff.

+

6

*Rondo
per
Allegretto*

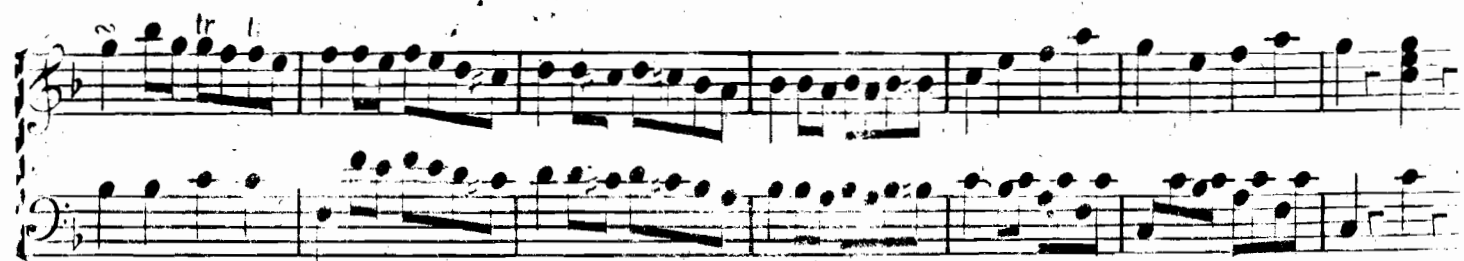
The musical score is written on six systems, each consisting of a treble and a bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various note values, rests, and ornaments. The first system begins with a treble staff containing a series of eighth and sixteenth notes, and a bass staff with a similar rhythmic pattern. The subsequent systems continue the melodic and harmonic development, with the treble staff often featuring more complex rhythmic figures and the bass staff providing a steady accompaniment. The score concludes with a final system of two staves.

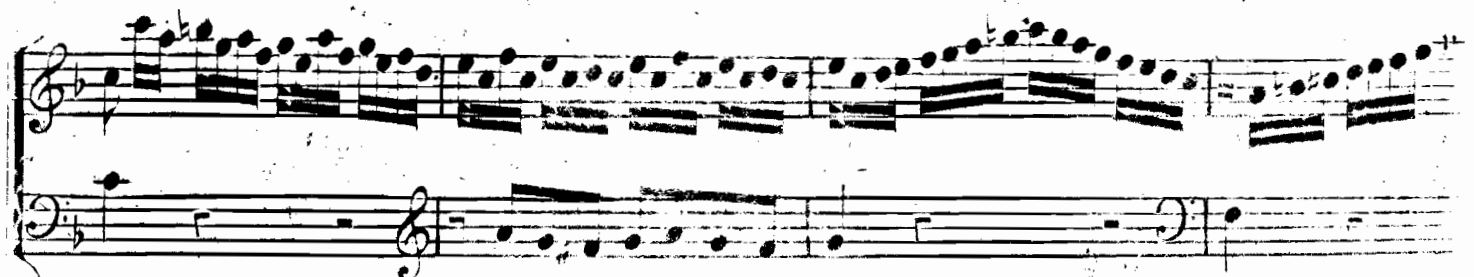
Handwritten musical score on a single page, featuring eight systems of music. Each system consists of a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *tr* (trill) and *sf* (sforzando). The music is written in a fluid, handwritten style, with some ink bleed-through visible from the reverse side of the paper. The eighth system concludes with a double bar line.



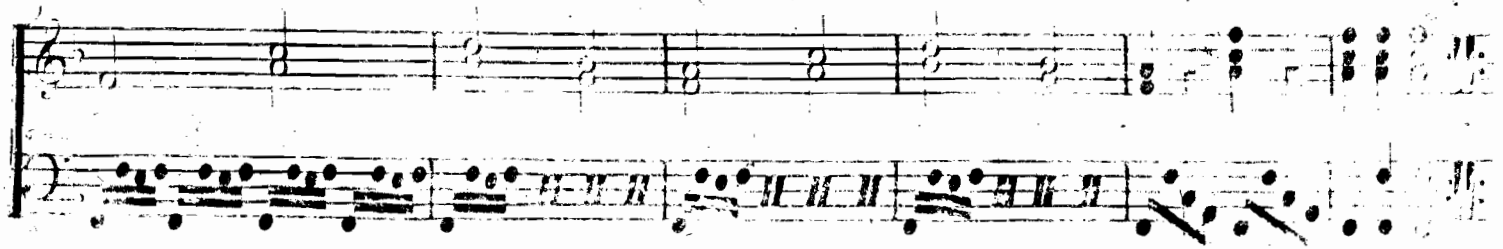
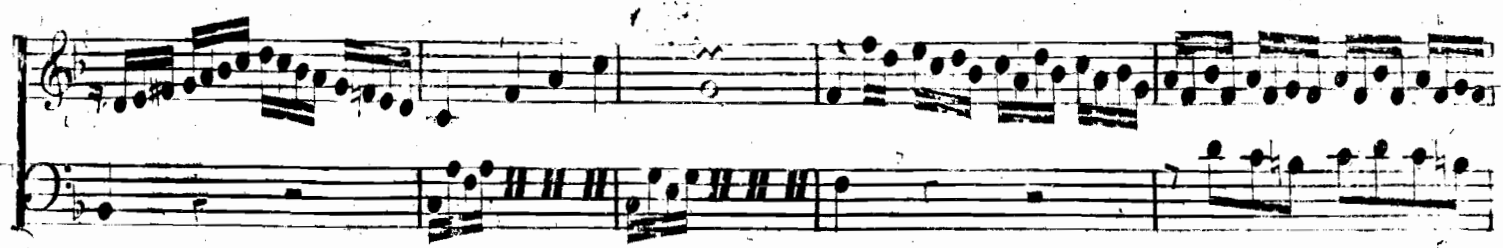
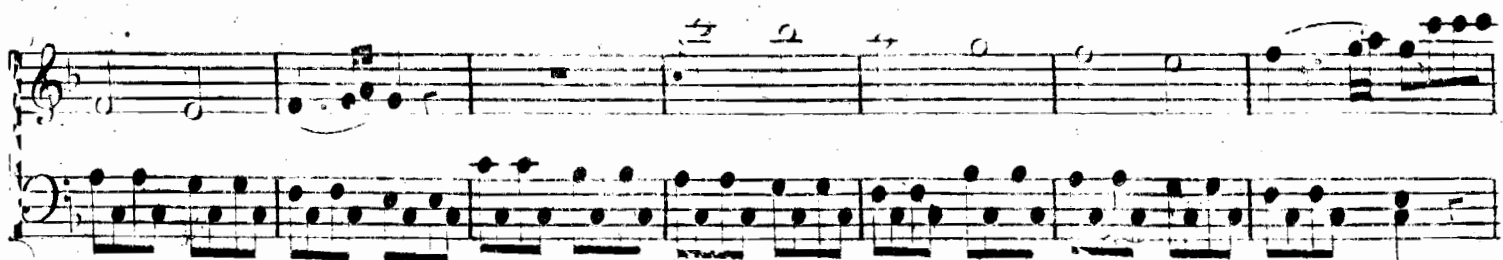
All. mo. Moderato

SONATA III.





This page of musical notation consists of ten systems of staves, each containing a treble and bass staff. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation is highly detailed, featuring numerous sixteenth and thirty-second notes, often beamed together in groups. There are several trills (tr) and slurs throughout the piece. The dynamics are marked with *f* (forte) and *tr* (trill). The piece concludes with a double bar line and repeat dots at the end of the final system.



Rondo
Allegretto

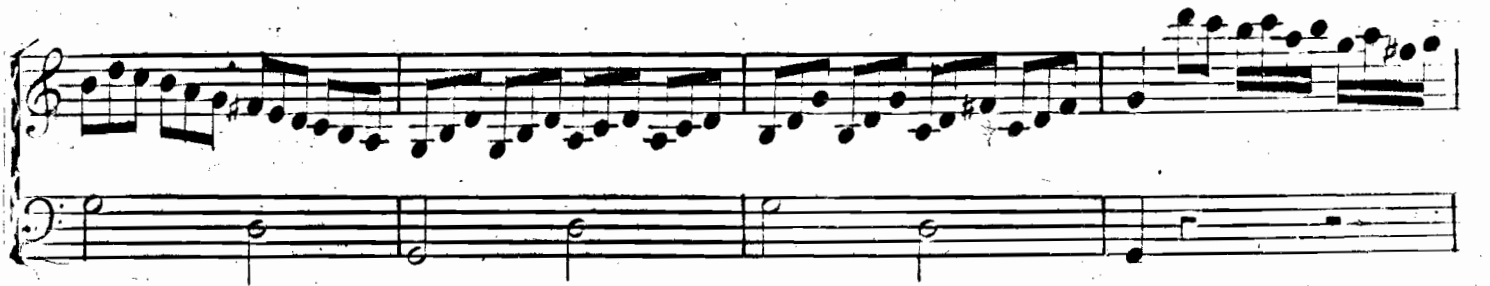
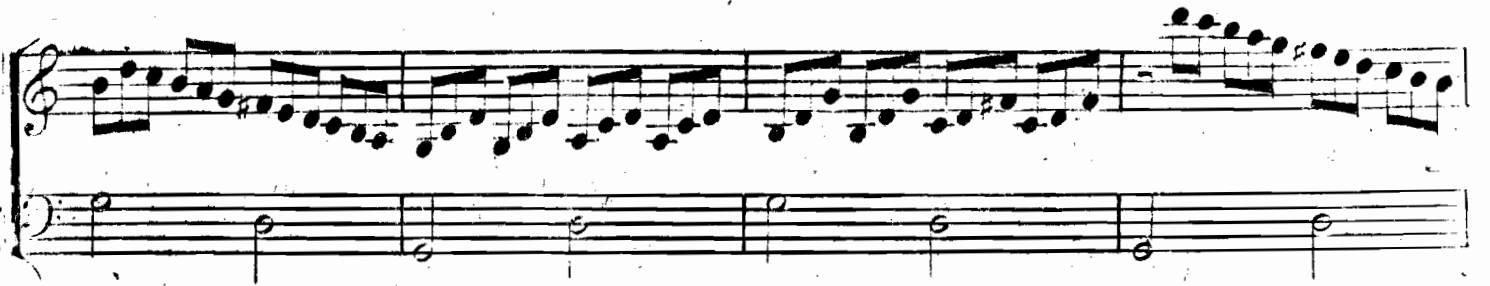
The musical score is written for a single melodic instrument, likely a flute or violin, with a bass line. It is in 2/4 time and features a key signature of one flat. The tempo is marked 'Allegretto'. The piece is a Rondo, characterized by its recurring melodic themes. The notation includes many beamed sixteenth and thirty-second notes, indicating a fast and intricate melody. The score is divided into six systems, each containing a treble and bass staff. The first system begins with the tempo and time signature markings. The piece ends with a double bar line at the end of the sixth system.

This page contains a handwritten musical score, likely for a keyboard instrument, consisting of six systems of two staves each. The notation is in a historical style, featuring treble and bass clefs, various note values (including minims, crotchets, and quavers), and rests. The first five systems show continuous melodic and harmonic development. The final system concludes with a double bar line. The paper shows signs of age, including some staining and wear along the edges.

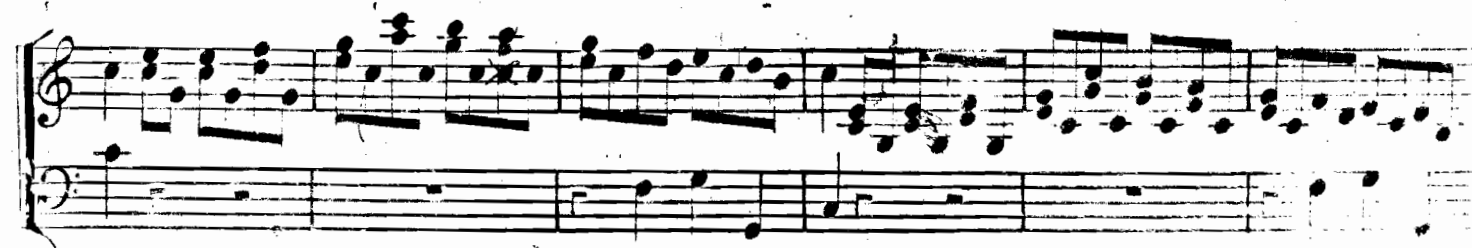
Alligre Conquedo

SONATA IV

The musical score for Sonata IV, Alligre Conquedo, is presented in seven systems. Each system consists of two staves, a treble staff and a bass staff. The first system is a grand staff with a treble and bass clef. The subsequent systems are also grand staves. The music is written in a single key and 2/4 time. The first system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melody in the treble and the accompaniment in the bass. The third system shows a change in the melody, with the treble staff playing a more active line. The fourth system continues the active melody in the treble and the accompaniment in the bass. The fifth system shows a change in the melody, with the treble staff playing a more active line. The sixth system continues the active melody in the treble and the accompaniment in the bass. The seventh system shows a change in the melody, with the treble staff playing a more active line. The eighth system continues the active melody in the treble and the accompaniment in the bass.



Handwritten musical score on eight systems of staves. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and accidentals. The paper shows signs of age and wear.



*Rondo
Allegro*

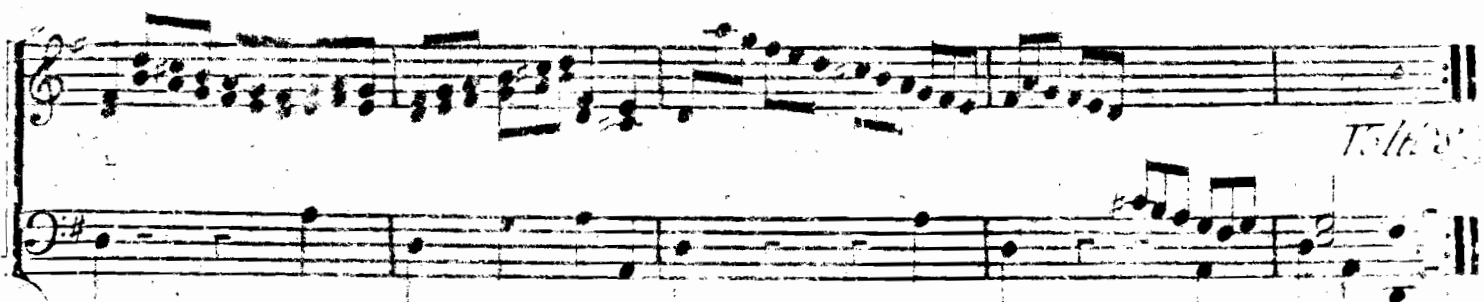
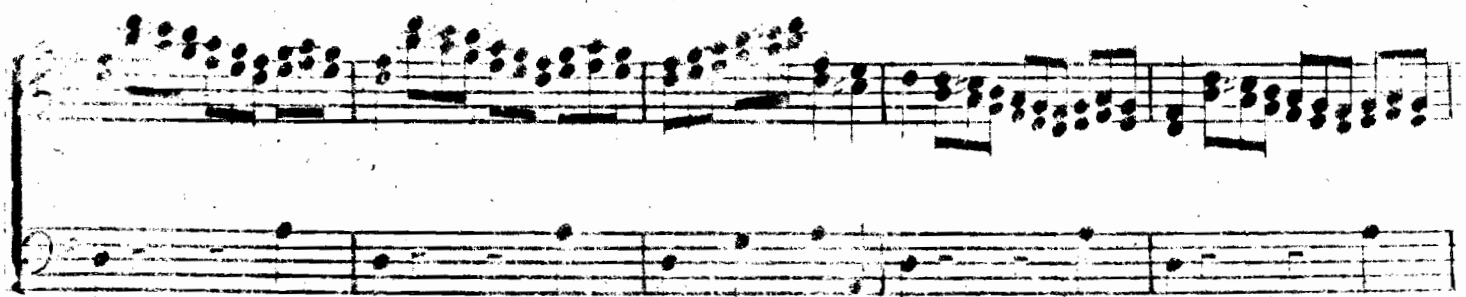
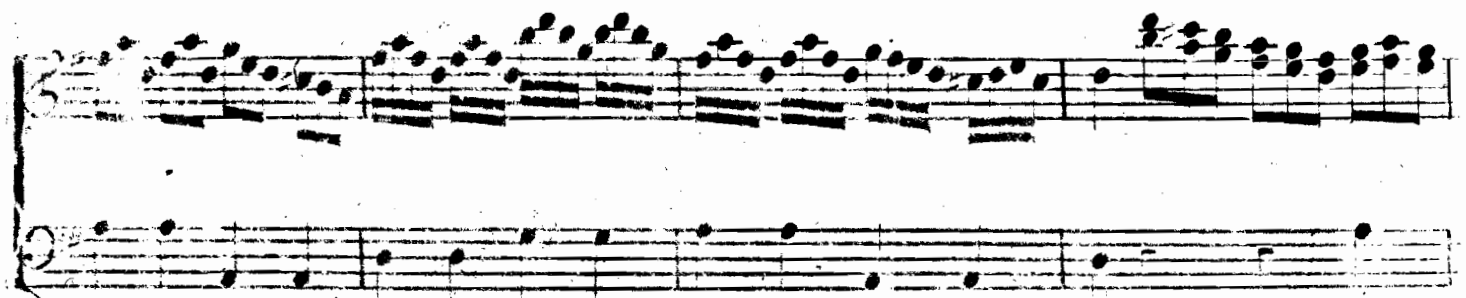
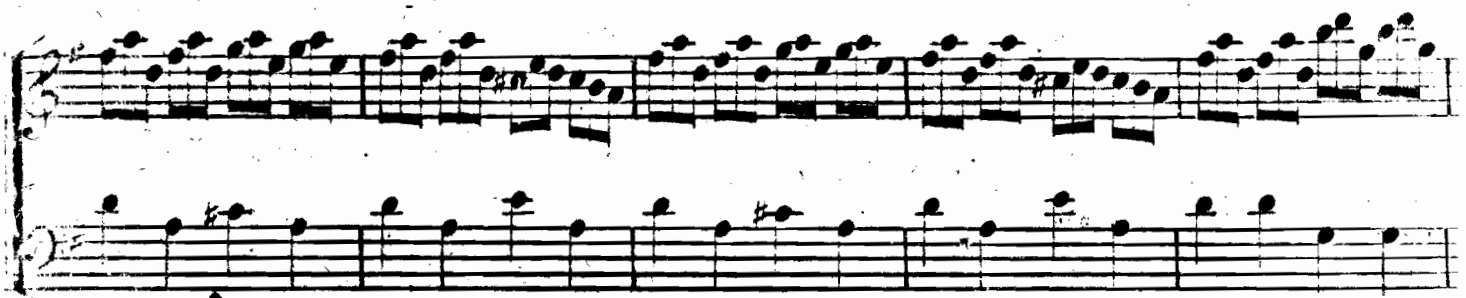
Handwritten musical score for a Rondo in 2/4 time, marked Allegro. The score consists of eight systems of two staves each. The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, slurs, and ornaments. The music is written in a single key, likely G major or D major, as indicated by the sharp signs on the F and C lines. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes some trills and slurs. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation.

This page contains seven systems of musical notation, each consisting of two staves. The notation is written in a style typical of 19th-century musical manuscripts. The first system begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. The second system includes some notes with fingerings (e.g., '2' and '3'). The third system shows a change in the lower staff, which begins with a treble clef. The fourth system starts with a treble clef and a key signature of one sharp. The fifth system continues with similar notation. The sixth system also features a treble clef and a key signature of one sharp. The seventh system concludes the page with a double bar line and repeat dots in both staves.

Allegretto moderato

SONATA V.

The musical score for Sonata V is presented in six systems, each consisting of a treble and a bass staff. The tempo is marked *Allegretto moderato*. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and slurs. The first system shows the beginning of the piece with a treble staff starting on a whole note and a bass staff with a series of eighth notes. The subsequent systems continue the melodic and harmonic development, with the treble staff often featuring more complex figures and the bass staff providing a steady accompaniment. The score concludes with a final cadence in the sixth system.



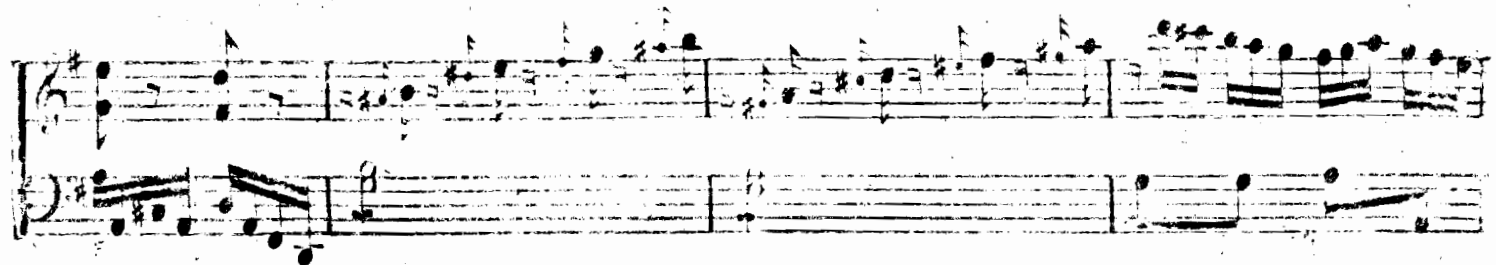
Fin

Handwritten musical score on page 22, featuring six systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of various note values, rests, and trills (marked 'tr'). The handwriting is in ink on aged paper.

This is a handwritten musical score consisting of 12 staves, organized into six systems of two staves each. The notation is in a key signature of one sharp (F#) and includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. The first system begins with a treble clef staff containing a melodic line and a bass clef staff with a more rhythmic accompaniment. A dynamic marking 'P' (piano) is placed between the staves of the first system. The second system continues the melodic and rhythmic development. The third system features a treble clef staff with a complex, fast-moving melodic line and a bass clef staff with a steady accompaniment. A dynamic marking 'F' (forte) is placed between the staves of the third system. The fourth system shows a continuation of the fast melodic line in the treble and a more active bass line. The fifth system features a treble clef staff with a dense, fast-moving melodic line and a bass clef staff with a steady accompaniment. The sixth system concludes the piece with a final melodic flourish in the treble and a steady accompaniment in the bass. The notation is handwritten and shows signs of age, with some ink bleed-through and slight fading.

Rondo
Allegro

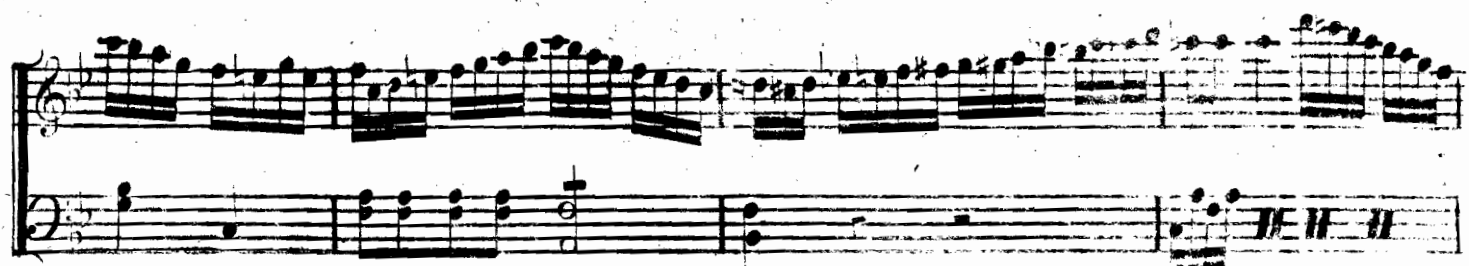
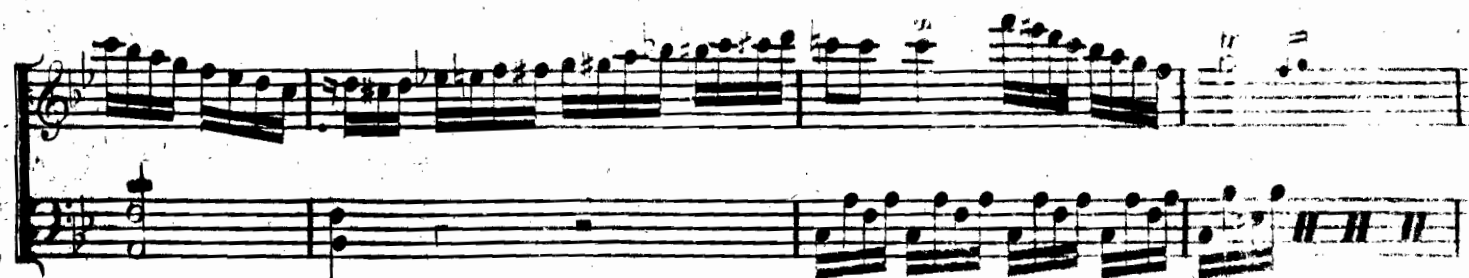
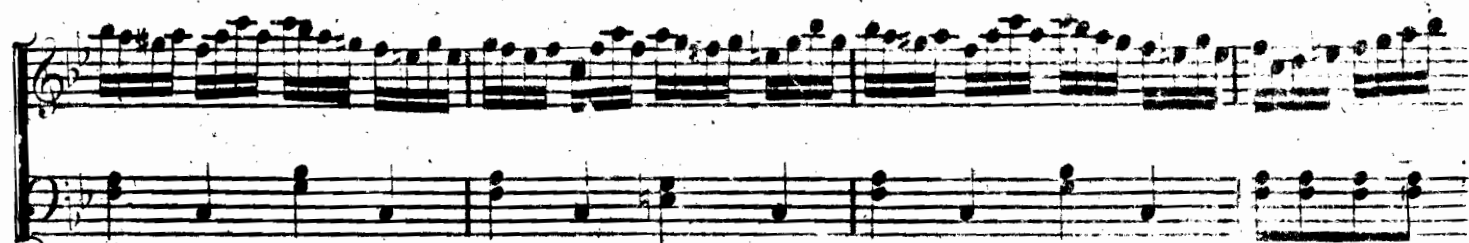
This musical score page contains measures 231 through 240 of a piece titled "Rondo Allegro". The music is written for a piano, with a treble and bass staff for each of the four systems. The key signature is one sharp (F#), and the time signature is 2/4. The first system (measures 231-232) includes a trill (tr) in the treble staff of measure 231 and a piano (p) dynamic marking. The second system (measures 233-234) features a forte (f) dynamic marking in the bass staff of measure 234. The third system (measures 235-236) continues the melodic and harmonic development. The fourth system (measures 237-238) shows further melodic movement. The fifth system (measures 239-240) concludes the page with a final cadence in measure 240.



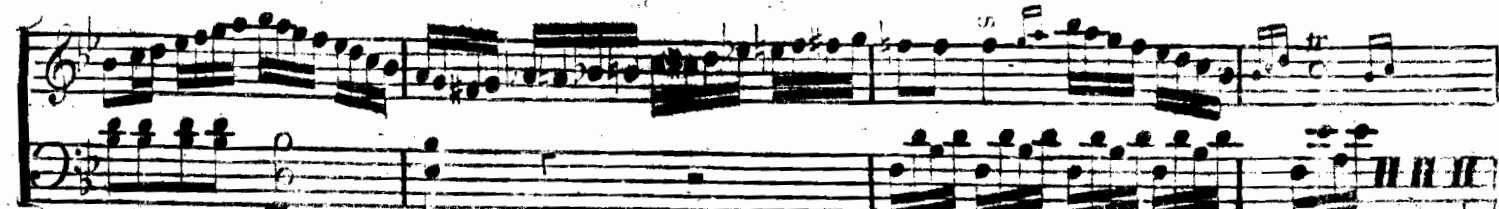
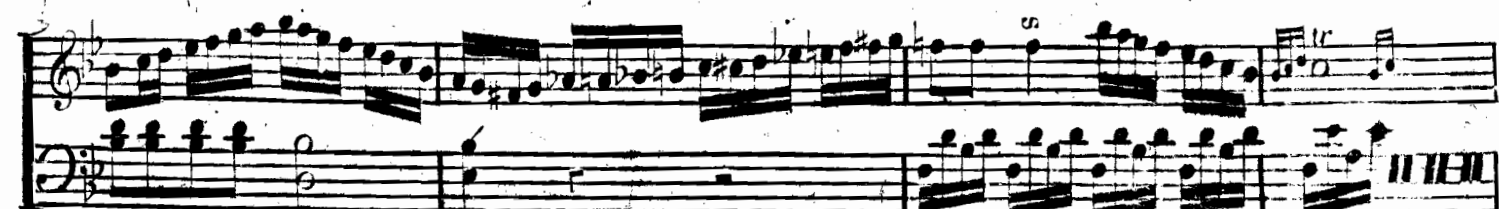
Allegro Moderato

SONATA VI

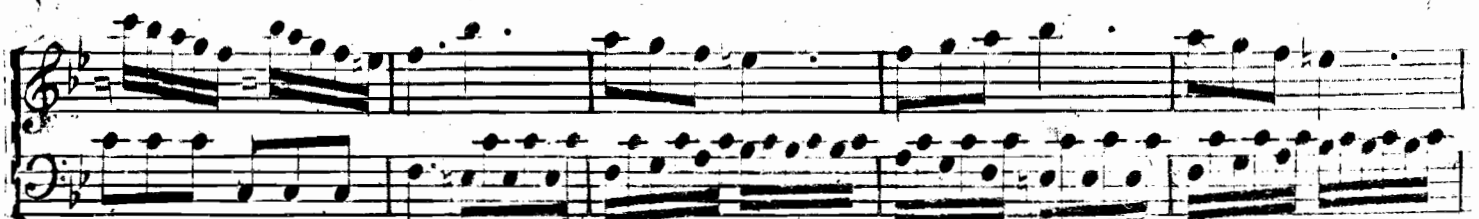
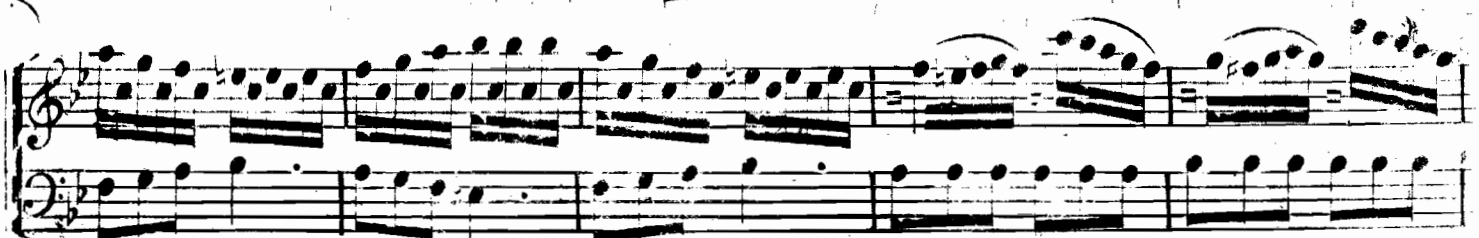
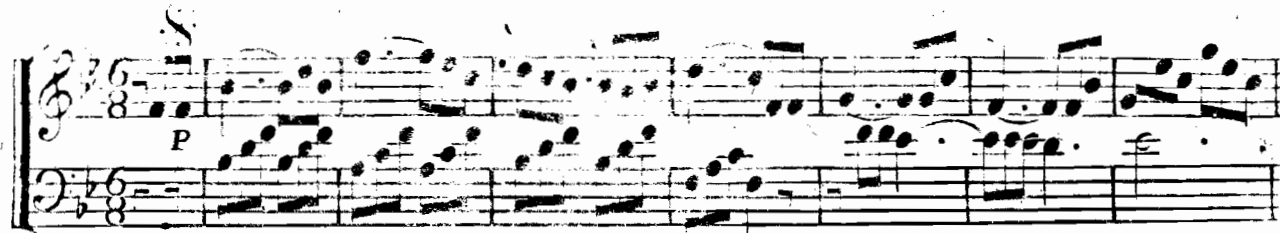
This musical score is for Sonata VI, marked *Allegro Moderato*. It consists of six systems of two staves each (treble and bass clef). The key signature has one flat (B-flat), and the time signature is common time (C). The score begins with a piano (*p*) dynamic marking. The first system shows the beginning of the piece. The second system features a forte (*f*) dynamic marking. The third system contains a measure with a double bar line and a repeat sign. The fourth system includes a measure with a double bar line and a repeat sign. The fifth system features a measure with a double bar line and a repeat sign. The sixth system concludes the piece with a final cadence. The page number 231 is printed at the bottom center.



This page contains eight systems of musical notation, each consisting of a treble and bass staff joined by a brace. The notation is in a single key signature with one flat (B-flat) and a 2/4 time signature. The music is characterized by dense, fast-moving passages, particularly in the bass staff, which often features sixteenth-note runs and chords. The treble staff typically contains a single melodic line with some grace notes and trills. The eighth system concludes with a double bar line and repeat signs in both staves.



Rondo
Gravissimo



405879 ²⁷³

Violino.

Violino

Op. 11. No. 1

SONATES

POUR

Clavier ou Piano Forte

avec Accomp.^t de Violon ad Libitum

Op. 11. No. 1

VALENTIN NICOLAY

ŒUVRE N^o.

Leis. 11

A PARIS

Chez Aug^{te} LE DUC, Editeur, M.^d de Musique

Rue de la Loi, N^o 267 près celle Fénélon.

27/4

275
Violino

SONATA

Rondo
Allegretto

SONATA
Allegro

Violino

Rondo 8/8
poco Allegretto

al Segno

SONATA III
All^o Moderato

277

Violino

3

Violino musical score, measures 1-8. The notation is in treble clef with a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, often beamed together. Measure 4 includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Measure 5 has a dynamic marking 'P' (piano). Measure 6 has a dynamic marking 'F' (forte). Trills are marked with 'tr' in measures 4, 6, and 7. The piece concludes with a double bar line at the end of measure 8.

Rondo

Rondo musical score, measures 1-4. The notation is in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. Measure 1 includes a first ending bracket labeled '8'. The tempo marking 'Allegretto' and dynamic marking 'F' (forte) are present below the staff.

Rondo musical score, measures 5-8. The notation continues in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. Measure 5 includes a dynamic marking 'fine' below the staff. The piece concludes with a double bar line at the end of measure 8.

Violino

SONATA IV

This page contains the musical score for the Violino part of Sonata IV. The score is written on 15 staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is characterized by dense, rapid sixteenth-note passages, often beamed in groups of four or six. There are several dynamic markings, including 'p' (piano) and 'tr' (trills). The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a double bar line and repeat dots at the end of the 15th staff.

275

Violino

Conclusions

All

F

fine

al segno

SONATA V

All

P

F

P

F

F

P

۱۱۱

231

Violino

Rondo $\text{♩} \frac{2}{4}$ Allegro f

pp f fine

Dacapo

SONATA VI $\text{♩} \text{C}$ All^o Moderato p

f dp f p

Violino

Violino musical score for measures 281-311. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked with a forte (f) dynamic. The second staff is marked with a piano (p) dynamic. The third staff is marked with a piano (p) dynamic. The fourth staff is marked with a piano (p) dynamic and a 7-measure rest. The fifth staff is marked with a piano (p) dynamic. The sixth staff is marked with a piano (p) dynamic. The seventh staff is marked with a piano (p) dynamic. The eighth staff is marked with a piano (p) dynamic. The ninth staff is marked with a piano (p) dynamic. The tenth staff is marked with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

